

AP Music Theory
Mr. Corpus Room 5

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What to Expect, Policies, and Procedures

Classroom Rules –

1. Respect yourself, the teacher, and your peers.
2. Participate in class activities.
3. Choose to be excellent.
4. Put things back where you found them and leave it better than you found it

Class Setup – There will be assigned seating.

1. Note-taking (tables, chairs, and boards) – block formation with windows, close to front of the room.
2. Testing (tables and chairs) – more spread out
3. Singing (chairs) – close to board
4. Keyboard Days – (chairs and tables) – close to board

Grades –

1. All assignments must be turned in on the due date assigned.
2. Late assignments lose 10% every class period they are late (we do not meet everyday).
3. Missed assignments must be made up by the following day/class period. (Extensive absences will be worked out when you return)
4. If you receive below a **C** on a test, you will be *allowed* to retake for half-credit back.

The following types of graded work may vary from the following, but this gives a rough outline of the point value for various types of assignments.

1. Class work Assignments (5%)

-Dictations, class assignments, singing, etc.

2. Homework Assignments (10%)

- a. At least one assignment per week
- b. Worksheets
- c. Practicing/Studying

3. Projects (35%)

1. At least 1 per quarter
2. Interval Project
3. Dictating common/popular songs
4. Composing a piece to be performed by a small ensemble
5. Musical Time Period Presentation
6. Music Theory Rules Song

4. Quizzes (20%)

- a. Weekly basis

-Dictation

1. At least one per week
2. Written/Aural
3. Rhythmic Dictation
4. Melodic Dictation
5. Harmonic Dictation

-Vocabulary

5. Tests (30%)

Written Tests

1. At least two per nine weeks
2. Multiple Choice
3. Free Response

Aural/Listening Tests

1. At least two per nine weeks
2. Multiple Choice
3. Free Response

Summer Work:

Purchase - *Excellence in Theory: Music Theory, Ear Training, and History Workbook* by Ryan Nowlin and Bruce Pearson

Publisher: KJOS Music Company

\$6.95 from Publisher. You might be able to purchase it cheaper on Amazon.com

Please come by my office to show that you have the book before Summer Break. This book must be completed by the first day of class.

MuseScore (<https://musescore.org/en/download>) – This is free online. Must download at home. If this is not possible, please let me know so that I can make other arrangements. I also suggest purchasing the full version of Finale for home use, if you choose. The *MuseScore* Songbook is also available as an app for iPad.

WEBSITE:

<http://ahsapmusictheory.weebly.com>

Assignments and due dates will be posted here along with tools to help you succeed in this class.

Class Materials – Notebook paper, PENCIL with eraser (not pen), and **Staff Paper** (can be printed off my website or at www.blanksheetmusic.net). I recommend purchasing a binder with dividers for the various types of notes and handouts used in this class. There will be many handouts and written assignments